

*THE SHEPHERD SCHOOL
PREPARATORY PROGRAM*



CONCERT LXXXI

Saturday, January 24, 2004

2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Tzigane

Maurice Ravel
(1875-1937)

Elaine Preston, violin
Charles Tauber, piano
(student of Kenneth Goldsmith)

Chanson Triste

Piotr Tchaikovsky
(1840-1893)

Caroline Flowers, cello
Donald Doucet, piano
(student of Lisa Vosdoganes)

Concerto in B-flat Major

Luigi Boccherini
(1743-1805)

II. Adagio

Emma Treadway, cello
Donald Doucet, piano
(student of Lisa Vosdoganes)

Concerto in A Minor, Op. 33

Camille Saint-Saëns
(1835-1921)

I. Allegro

Rachel Wadler, cello
Julie Loeb, piano
(student of Lisa Vosdoganes)

Divertimento

Franz Joseph Haydn
(1732-1809)
trans. Piatigorsky

I. Adagio

Catherine Rozzle, cello
Donald Doucet, piano
(student of Lisa Vosdoganes)

Concerto in E Minor

IV. Allegro

Sir Edward Elgar

(1857-1934)

Kathleen MacCormac, cello

Donald Doucet, piano

(student of Lisa Vosdoganes)

Concerto in B Minor

II. Adagio non troppo

Antonin Dvořák

(1841-1904)

Jacob Karesh, cello

Donald Doucet, piano

(student of Lisa Vosdoganes)

Pezzo Capriccioso

Piotr Tchaikovsky

Lillian Pettitt, cello

Donald Doucet, piano

(student of Lisa Vosdoganes)

INTERMISSION

(10 minutes)

The Entertainer (arrangement)

Scott Joplin

(1868-1917)

Henry Morris, piano

(student of Rui Mu)

The Clock

Theodor Kullak

(1818-1882)

By the Lake

from Pieces for Clio

Angus Morrison

(b. 1902)

April Chang, piano

(student of Dariusz Pawlas)

Prelude and Fugue Johann Sebastian Bach
in C Minor, BWV 847 (1685-1750)

Etude No. 3 "La Campanella" Franz Liszt
from Grandes Etudes de Paganini (1811-1886)

Charles Dickinson, piano
(student of Dariusz Pawlas)

Minuet in G Major Johann Sebastian Bach

Emilie Lai, violin
Ann Lu, piano
(student of Sylvia Ouellette)

Mosquito Dance, Op. 62 No. 5 Felix Mendelssohn
(1809-1847)

Brette Machiorlette, violin
Jessica Osborne, piano
(student of Barbara Downie)

Air Varié No. 14 in G Major Charles de Beriot
(1802-1870)

Morgan Machiorlette, violin
Jessica Osborne, piano
(student of Barbara Downie)

Sonatina in G Major, Op. 100 Antonin Dvořák
I. Allegro risoluto

Veronica Newlin, violin
Jessica Osborne, piano
(student of Barbara Downie)

Introduction and Polonaise Karl Bohm
from Arabesken, No. 12 (1844-1920)

Jonathan Massopust, violin
Jessica Osborne, piano
(student of Barbara Downie)